

2020 Richmond County Fair
“Serving the Northern Neck Region”
Rules and Regulations
Competition Guide
Revised 3-2020

Youth and Adult sections are identical in entry categories. Different judging systems are used for youth and adult sections. The Richmond County Fair will be held on RCF property located on Rt. 3 Bypass at the new Fairgrounds located between Bay transit and RC ball field, in Warsaw Arts and crafts exhibits are displayed in the Arts and Crafts Building (large metal building on the grounds).

2020 Fair Operation Hours are as follows:

Tuesday, August 4th – 6 pm until 10 pm
Wednesday, August 5th- 6 pm until 10 pm
Thursday, August 6th – 6 pm until 10 pm
Friday, August 7th- 10 am until 10 pm
Saturday, August 8th – 10 am until 10 pm

The Arts & Craft Building will be open for viewing during the following times:

Tuesday, August 4th – 6pm until 9 pm
Wednesday, August 5th – 6pm until 9 pm
Thursday, August 6th – 1pm until 9 pm
Friday, August 7th -1pm until 9 pm
Saturday, August 8th -1pm until 8:00 pm

Items for exhibit in the Richmond County Fair will be accepted at the Arts and Crafts Building on Monday, August 3rd from 10 am -6 pm

Completed entry forms will be kept at the RC Fair until pickup
Adult judging will be August 4th – from 10 am until 2 pm.
No spectators will be allowed in exhibit area during judging.

1. Please drive to front of Memorial Hall, through back gate to drop off and pick up.
2. Exhibit items will not be released until Sunday, August 9th, between 2 pm -4 pm.
3. NO Exceptions

***PICK UP A MUST**

Items not picked up on Sunday, August 9th between 2 pm – 4 pm, Become property of RCF to be disposed of!

Please do not bring items if they cannot be picked up on time.

Hint: Time Saving

After you decide what you wish to enter, stop by the Richmond County Extension Office to pick up tags and forms for the items. Have tags completed and attached to items when you bring them for entry in the fair.

General Rules & Regulations for All Department

1. By entering, you agree to read and abide by all general rules and regulations.
2. Each department will have 3 divisions. Each division will be governed by the same rules but judged separately.

The divisions are:

Senior- 70 years and above/assisted living seniors. Nursing home residents

Adults -19 years to 69 years

Youth- 5 years to 18 years

1st, 2nd and 3rd place ribbons will be awarded in all categories. However, no 1st place prize will be awarded unless the exhibit is worthy of a first place even though there may be only one entry. Youth division will be placed using the Danish system.

3. **All entries for competition must be entered in the Name of an individual competitor. Entries must be the handiwork by that person and completed within the last year/since last years fair. Item cannot have been exhibited in a prior year.**
4. Only one entry per person, per class. List all entries on “Entry Form” according to division (senior, adult, youth), department, section and class number. Articles entered in “Exhibitors Choice” must not fit in any class listed elsewhere in the guide.
5. Professionals are not eligible for competition. A professional is someone who receives regular income from the sale of their crafts, photographs, handiwork or homemade handicrafts.

The Richmond County Fair is open to all area youth and adults, participates do not have to belong to any organization or group.

Care will be taken to protect exhibits but the Fair Association will assume no responsibility for loss or damage, either to person or property. Exhibits will ONLY be accepted under these conditions.

Entries are judged according to State Fair Rules.

All Decisions of the judges are Final!

Youth Judging

1. Danish System
2. 5 items judged when items are entered
3. Any items in excess of 5 will be judged later (if time allows)
4. Youth must be **present** to be interviewed by judges-No call interviews allowed.
5. Must arrive before 6 for interview. (No late arrivals)

YOUTH DIVISION JUDGING

The **Point Award System (PAS)** is a youth program sponsored by the Richmond County Fair Association, Inc. to serve as a platform for learning as well as recognizing and rewarding youth for their participation in the annual Richmond County Fair and other suitable and applicable youth development endeavors.

PAS Goals

- Encourage and provide opportunities for youth involvement in the Richmond County Fair in activities and competitions conducted during the annual fair to develop abilities in * various areas including technical, leadership and interpersonal skills.
- Provide opportunities and encouragement for youth to participate in youth organizations in the community through competitions as individuals, organizations or clubs.
- Expand the mission of the Richmond County Fair Association, Inc.
- Provide a vehicle for the community-at-large to participate in the development of the fair exhibitors and invest in the viability of the event as a resource in the community.
- Provide a venue to showcase the talents of area youth.
- Encourage and enhance the opportunities of youth organizations or clubs to recruit participation and support.
- Provide a forum to expand the participation of individuals, clubs or community organizations in the fair.

Competitions and contests will be in the following areas: home arts, fine arts, trade and industrial arts, production agriculture, horticulture, and leadership skills.

Home Arts includes: crafts, sewing, food preparation and preservation.

Fine Arts includes: painting, drawing, ceramics, and photography.

Trade and Industrial Arts includes: woodworking, electricity, welding, metallurgy/fabrication.

Production Agriculture includes: animal and crop production, pet care.

Horticulture includes: ornamental plants, floriculture and vegetable production.

Leadership/Interpersonal Skills includes: participation in the Junior Fair Board, serving as a volunteer, interview judging.

Entries must be submitted in accordance with the rules for each class.

Contest Rules

1. Ages 5 - 18.
2. Participation in any of the areas listed and providing the appropriate completed entry forms respective of all due dates applicable and according to all other rules for each department.
3. Contest entries will be judged, where applicable, by the Danish System, in all other situations by the Comparative System. The Danish System is one in which each project is judged for its individual merit against a standard. Therefore, it is not uncommon or impossible for more than one blue ribbon to be awarded, should the quality of the project warrant such a placement. Should the contest require a final winner, the Comparative System shall be used and competitive criteria employed.
4. Exhibits showing **Excellent Work** will receive a **Blue Ribbon** denoting an **Award of Excellence**. Exhibits showing **Good Work** will receive a **Red Ribbon** denoting a **Good Award**. Creditable exhibits will be given a **White Ribbon** denoting a **Worthy Award**. Not all area will be awarded 1st place, if none are worth.
5. Youth **must** be present for interviews by judges. No phone interviews!

YOUTH DIVISION JUDGING
Point Award System

1. Points will be awarded based on the award designated by the judge of the project.
2. The judge's decision is final.
3. Virginia Association of Fairs certified judges will be used when possible to evaluate the projects.
4. Each department will have a point schedule set and published in advance of the contest. This will be used to determine the points earned for the corresponding award. This will allow for differences in project difficulty, time, skills, and investments to be recognized. For example, a blue-ribbon cookie will not receive the same number of points as a blue-ribbon birdhouse or calf.
5. At the completion of the fair, all the points earned in the various categories by an individual will be totaled and form the basis for their monetary award.
6. The Richmond County Extension Leadership Council (ELC) shall provide oversight and input to the program. This will be in the form of recommendations to the Richmond County Fair Board on the implementation of the overall PAS program including program design and application as well as award values in consideration of the funds raised and the level of participation of the youth.
7. The prize jackpot will be the source of funds used to award participating youth. These funds will have been raised by the Richmond County Fair Association, Inc., from various sources including local community groups, individuals, companies and foundations.
8. The prize jackpot will be divided into scholarships and awards "mini-jackpots". The awards amount will be divided by the total number of points awarded at the event for all participants in the various categories. This will determine the cash award per point that will then be used to calculate the individual cash awards for participating youth.
9. The scholarship amount will be awarded to youth based on total points earned at the event as recognition for "high point" individuals. The value of these scholarships may vary and, depending on the fundraising program, may be in honor of or in memorial of or specifically sponsored by an individual, company, or organization. These scholarships can be used for educational program participation and are not limited, but certainly will be allowed to accrue for college tuition. The Richmond County ELC will have final consideration of any questions in the use of these funds, which must be expended by the time the individual is 23. Scholarship awards are not transferable.

Point Schedule

	<u>Blue</u>	<u>Red</u>	<u>White</u>
Agricultural & Horticulture Exhibits			
Cattle	40	30	20
Sheep & Goats	20	15	10
Poultry, Rabbits & Pet Care	10	8	5
Vegetables & Horticulture	6	4	2
Home Arts			
Food Preservation & Preparation	6	4	2
Crafts & Hobbies	6	4	2
Needlework, Clothing	8	6	4
Quilting – Large	30	25	20
Medium	20	17	14
Small	10	8	6
Fine Arts	8	6	4
Trade & Industrial Arts	8	6	4
Club/Class Exhibits	10	8	6
Leadership			
Volunteer	10	8	6
Farmer for the Day	3 points for each day of participation		

PLANTS

Guidelines:

1. All Richmond County Fair general rules and Crops and Plants department rules apply. By making an entry, you agree to read and abide by these rules.
2. A competitor shall be permitted to make only one entry in each class, but may enter in as many individual classes as desired.
3. Each entry shall be composed of specimens of only one variety or strain except where indicated.
4. Plants must be grown by the individual competitor and have been in their possession and established in its container for at least three months. Please include variety name, if know, under “description.”
5. Only plants entered in the correct class will be judged. You are responsible for correctly identifying the class for each plant entered.
6. Plant and container must NOT weigh more than 40lbs. Containers used as hanging baskets MUST have sturdy hangers.
7. Plants identified as diseased, infested or in broken containers will not be judged or displayed.
8. The Fair assumes no responsibility in case of loss or damage to exhibits.

Judging Criteria for Plants

Cultural Perfection.....60

Plants should have vigorous, healthy appearance and form including foliage, flowers and/or fruit, which is characteristic of a well-grown plant. There should be no indication of pests or disease and have a good shade of color typical to the variety.

Grooming.....20

The entry should be clean and well groomed. No dried flowers, pollen, dirt, careless labeling, spray residue, spots, etc. Be aware of over grooming, too much trimming may be penalized. A good rule of thumb is “taking nothing away...adding nothing” other than general grooming.

Distinction.....10

When compared to other entries of its class the entry has one or more observable superior quality that sets it apart as a specimen.

Container.....10

There should be good balance between the sizes of plants and the container. The container should be full enough to prevent the appearance of leggedness or overcrowding. Plants should be well established in their container.

Department 1 Field Crops

SECTION A: Corn

- Class:
- | | |
|--------------------|----------------------|
| 1. Indian – 5 Ears | 4. 3 Stalks |
| 2. White – 5 Ears | 5. Shelled |
| 3. Yellow – 5 Ears | 6. Exhibitors Choice |

SECTION B: Seed & Grain- quart-dried

- Class:
- | | |
|--------------|----------------------|
| 1. Barley | 6. Soybeans |
| 2. Oats | 7. Milo |
| 3. Rye | 8. Sorghum |
| 4. Wheat | 9. Exhibitors Choice |
| 5. Sunflower | |

Section C: Sheaf or Plants- Fresh

- Class:
- | | |
|-----------|----------------------|
| 1. Barley | 5. Soybeans |
| 2. Oats | 6. Milo |
| 3. Rye | 7. Sorghum |
| 4. Wheat | 8. Exhibitors Choice |

Section D: Hay-Small Book

- Class:
- | | |
|--------------|----------------------|
| 1. Alfalfa | 4. Mixed Hay |
| 2. Lespedeza | 5. Exhibitors Choice |
| 3. Grass | |

Section E: Heritage

- Class:
- | | |
|------------|----------------------|
| 1. Tobacco | 3. Flax |
| 2. Cotton | 4. Exhibitors Choice |

Judging Criteria for Fruits and Vegetables

Color of natural fruit or vegetable.....	20
Liquid appropriate for product and method of processing.....	10
Appearance well ripened products; no defectives. Only young fruits and vegetables should be canned.....	40
Appropriate size and shape for product.....	10
Pack with best use of space; no time-wasting fancy packs.....	10
Jar filled to level specified by standard recommendations.....	10

HORTICULTURAL PRODUCTS

Department 2 Horticultural Products

Section A: Vegetables

Class:	1. Asparagus	22. Peppers-Red/3
	2. Beets- 5 topped	23. Peppers-Yellow/3
	3. Peas-black-eyed/10 unshelled	24. Potatoes-Red/5
	4. Peas-green/10 unshelled	25. Potatoes-Sweet/5
	5. Beans-butter/lima 10 unshelled	26. Potatoes-White/5
	6. Beans-any other/10 unshelled	27. Pumpkin/1
	7. Beans-string/10 unshelled	28. Pumpkins-miniature/2
	8. Broccoli-1 head	29. Radishes/5
	9. Cabbage- 1 head	30. Squash-Patty Pan/3
	10. Carrots- 5 topped	31. Squash-Summer/3
	11. Corn- sweet 5 Ears	
	12. Cucumber (5)	32. Squash-Winter/3
	13. Kale- 6 Leaves	33. Squash-Zucchini/3
	14. Eggplant- 2	34. Tomato-Large-any color/5
	15. Garlic-5	35. Tomato-Ovate/5
	16. Okra/5	36. Tomato-any color-salad/10
	17. Onions-5	37. Heirloom Vegetable
	18. Peppers-Banana/3	38. Exhibitor's Choice
	19. Peppers-Green/3	
	20. Peppers-Hot/3	
	21. Peppers-Purple/3	

Section B: Fruits

Class:	1. Apples/5	10. Peaches/5
	2. Apricots/5	11. Pears/5
	3. Cantaloupes/1	12. Plums/5
	4. Figs/5	13. Strawberries/10
	5. Grapes/2 bunches	14. Raspberries/10
	6. Melon-Honeydew/1	15. Blackberries/10
	7. Melon-Water/1	16. Blueberries/10
	8. Melon-other/1	17. Exhibitor's choice
	9. Nectarines/5	

Section C: Dried-Fruit and Vegetable

5 pieces displayed in clear zip lock quart bag

Class: 1. Exhibitor's Choice

Section D: Garden Exhibits

Class:

1. Garden Produce Exhibit	8. Herb Swag
2. Gourd Birdhouse/not decorated	9. Herb Vinegar
3. Gourd Birdhouse/decorated	10. Herb Wreath
4. Gourds/2	11. Ornamental Cabbage
5. Dried Herbs/Food use	12. Ornamental Gourd Display
6. Herb Arrangement	13. Vegetable Creations
7. Herb Nosegay	14. Exhibitor's choice

Section E: Apiary Exhibits

Class:

1. Hive Cross section	3. Honey Liquid
2. Honey Comb	4. Exhibitors Choice

Section F: Eggs

Class:

1. Brown/1 dozen	3. Exhibitors Choice
2. White/1 dozen	

Section G: Cheese

Class: 1. Exhibitors Choice

Section H: Herbs- Processed

Class:

1. Dried	3. Exhibitor's Choice
2. Ground	

Fresh Flower Show Rules

- All specimen's in horticulture must be grown and collected by exhibitors. Specimens are not to exceed 24" in height and be fresh!
- Free of insects and insect damage.
- Be considered-all entries and adjustments are to be at the plant or wet table only!
- Only 1 entry allowed in each class
- Exhibitor MUST know name of plant.
- All designs must be work of exhibitor.
- NO artificial flowers or foliage are accepted.
- Arrangements must be made at home-only minor repairs at time of placement.
- Exhibits must be picked up promptly.
- Small vases will be provided for use at the fair only.
- NO RUE plants or leaves-RUE is toxic
- No foliage below the water line
- PLEASE obtain entry tags and form in advance to same time and work space. Printed with waterproof ink.
- No new classes will be added this year.
- All rules apply to youth also!

Department 3: Fresh Flowers

Section A: Any flower specimen (1 per vase provided)

- Class:
- | | |
|--------------------|--|
| 1. Artemisia | 21. Marigolds |
| 2. Black eye Susan | 22. Penta |
| 3. Butterfly Bush | 23. Petunia |
| 4. Chrysanthemums | 24. Phlox |
| 5. Cockscomb | 25. Rose of Sharon |
| 6. Coleus | 26. Roses |
| 7. Coneflower | 27. Salvia |
| 8. Cosmos | 28. Sedum (Flowering type) |
| 9. Crepe Myrtle | 29. Snap Dragon |
| 10. Dahlia | 30. Sun Flower |
| 11. Daisies | 31. Vinca |
| 12. Daylilies | 32. Zinnia |
| 13. Dusty Miller | (A) Giants (4" and over) |
| 14. Geranium | (B) Medium (2"-4") |
| 15. Geibera Daisy | (C) Less than 2" |
| 16. Gladiola | 33. Exhibitor's Choice (no wild flowers) |
| 17. Hibiscus | |
| 18. Hydrangea | |
| 19. Impatien | |
| 20. Lantana | |

Section B: Dried Flower Arrangements

- Class:
- | | |
|----------------|-----------------------|
| 1. Dining Room | 3. Exhibitor's Choice |
| 2. Hall | |

Section C: Fresh Flower Arrangements

- Class: 1. Dining Room 3. Exhibitor's Choice
2. Hall

Section D: Hanging Plants

- Class: 1. Foliage 2. Flowering

Section E: Herbs (Fresh Specimen Exhibited in a Bud Vase)

- Class: 1. Basil 8. Parsley
2. Chives 9. Rosemary
3. Dill 10. Sage
4. Fennel 11. Stevia
5. Lavender 12. Thyme
6. Mint 13. Exhibitor's Choice
7. Oregano 14. NO RUE-TOXIC

Section F: Plants- Potted

- Class: 1. African violet 13. Philodendron
2. Aloe Vera 14. Prayer Plant
3. Begonia 15. Spider Plant
4. Cactus 16. Wandering Jew
5. Coleus 17. Exhibitor's Choice
6. Ferns
7. Gardenia
8. Geranium
9. Hibiscus
10. Impatien
11. Jade
12. Peace Lily

Section G: Dish- Terrariums- Gardens

- Class: 1. Garden 2. Terrariums

Section H: Scarecrows

All scarecrows must be self-supporting and will be used throughout the display.

Section A: Scarecrows

- Class: 1. Recycled 3. Dressy
2. Traditional 4. Exhibitor's Choice

***Note: Scarecrows should be lovable, mischievous or humorous, not frightening, (Witch or monster faces on scarecrows will be disqualified.)**

Home Product Rules

- All canned food must be exhibited in clear standard, glass jars-quart size or smaller with two-piece metal lid tops. (No store filled jars)
- All jars must be sealed and cleaned.
- Nothing open will be exhibited.
- Clean Jars-no rusted rings or lids.
- All canned goods must be made during the past year.
- Each entry must be the work of the individual named on entry.
- No labels of any kind are to be placed on jars.
- Any jar may be opened by judges for sampling and will be marked-opened.
- Jams, Jellies, Preserves, etc. should be properly sealed. Paraffin on top will not be accepted. Fill jars according to standard filling for that section. Final decisions will be left to the discretion of the judges.

●**Hint: The headspace for jam, jelly, other sweet preserves and butters should be ¼ inch from top of jar.**

Department 4 Home Products

Section A: Fruits – Canned

Class:	1. Apple	9. Grape Juice
	2. Applesauce	10. Peach
	3. Apricot	11. Pear
	4. Blackberry	12. Pie filling
	5. Blueberry	13. Plum
	6. Cherry	14. Raspberry
	7. Cinnamon Apple rings	15. Exhibitors Choice
	8. Fig	

Judging Criteria for Jams, Butters, Conserves and Marmalades

Smoothness-tender fruit with smooth texture.....	20
Natural fruit flavor, not overpowered by added ingredients.....	35
Consistency and texture-tender, spreads easily, not sticky/tough.....	30
Color/Clearness-shiny fruit color.....	10
Jar fill/process-filled to 1/4" and water bath processed.....	5

Section B: Butters

Made from fruit pulp-cooked with sugar until thickened to a spreadable consistency.

Class:	1. Fruit	2. Exhibitors Choice
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Section C: Jam

Semi-solid mixture –crushed fruits and sugar holds its shape. Less firm than jelly.

- Class:
- | | |
|-------------------------------|------------------------|
| 1. Blackberry | 7. Peach |
| 2. Blueberry | 8. Pear |
| 3. Cherry | 9. Plum/Damson |
| 4. Conserves-2 or more fruits | 10. Raspberry |
| 5. Fig | 11. Strawberry |
| 6. Grape | 12. Exhibitor’s Choice |

Judging Criteria for Jelly

Color pronounced, yet natural in color.....	10
Clearness-is transparent and sparkling.....	10
Crystals lacking, no sign of crystallization.....	10
Flavor is natural fruit flavor.....	30
Consistency tender, angles hold shape, not syrupy, sticky, tough.....	35
Jar Fill/Process-filled to ¼” of top; boiling water bath.....	5

Section D: Jelly

Is a semi-solid mixture of fruit juice and sugar that is clear and firm enough to shape.

- Class:
1. Apple
 2. Blackberry
 3. Blueberry
 4. Cherry
 5. Grape
 6. Mint
 7. Peach
 8. Pear
 9. Pepper
 10. Plum
 11. Raspberry
 12. Strawberry
 13. Exhibitor’s Choice

Section E: Marmalade

Soft fruit jelly with small pieces of fruit or citrus peel evenly suspended in a transparent jelly.

- Class:
1. Exhibitors Choice

Judging Criteria for Preserves

Shape-small fruit whole, larger maintain sliced shape.....	10
Clearness and Color-fruit translucent, not dark, liquid clear.....	25
Flavor natural, not overpowered with too much sugar.....	30
Texture tender, but firm and plump.....	10
Pack and Fill-filled to ¼” of top, water bath processed.....	5
Consistency juice honey consistency or slightly jellied.....	10
Proportion of syrup to fruit-2/3 fruit and 1/3 syrup.....	10

Section F: Preserves

Made of small, whole fruit or uniform-size pieces of fruit in a clear, very thick to slightly jellied sugar syrup.

Class:	1. Blackberry	8. Plum/Damson
	2. Blueberry	9. Raspberry
	3. Cherry	10. Strawberry
	4. Fig	11. Tomato
	5. Grape	12. Watermelon
	6. Peach	13. Exhibitor’s Choice
	7. Pear	

Judging Criteria for Pickles Relishes, Sauces

Size and Shape of product is Uniform.....	10
Flavor is natural and not over spiced.....	30
Texture firm, not tough or soft.....	30
Color as near natural as possible (unless specified)	15
Proportion of pickle to liquid.....	10
Jar fill/process-jar filled to ½” and boiling water bath.....	5

Section G: Relish and Pickles

Class:	1. Bean	11. Pear
	2. Beets	12. Pepper
	3. Chow- Chow	13. Watermelon Rind
	4. Corn	14. Exhibitor’s Choice Relish
	5. Cucumber-dill	15. Exhibitor’s Choice Pickles
	6. Cucumber-sour	
	7. Cucumber- sweet	
	8. Green Tomato	
	9. Onion	
	10. Peach	

Section H: Tomato- Canned

Class:	1. Cold Packed	7. Paste
	2. Open Kettle	8. Salsa
	3. Pressure Canned	9. Sauce

- | | |
|----------------|-----------------------|
| 4. Catsup | 10. Spaghetti Sauce |
| 5. Chili Sauce | 11. Exhibitors Choice |
| 6. Juice | |

Section I: Vegetables- Canned

- | | | |
|--------|---------------------|------------------------|
| Class: | 1. Asparagus | 11. Mixed Vegetables |
| | 2. Pepper | 12. Okra |
| | 3. Beet | 13. Potato-white |
| | 4. Black-eye Peas | 14. Potato-sweet |
| | 5. Cabbage | 15. Sauerkraut |
| | 6. Carrot | 16. Soup Mix |
| | 7. Corn | 17. String Beans |
| | 8. Green Peas | 18. Exhibitor's Choice |
| | 9. Greens- any | |
| | 10. Lima/Butterbean | |

Judging Criteria for Dried Foods

Color typical of items.....	20
Uniformity of pieces in shape and size.....	20
Texture of pieces uniform and thoroughly dehydrated.....	20
Flavor is pleasant and consistent with the item.....	40

Section J: Vegetable-Dried

5 pieces displayed in clear Ziploc quart bag

- | | |
|--------|----------------------|
| Class: | 1. Exhibitors Choice |
|--------|----------------------|

Baked Goods

Rules and Regulations

1. Each entry must be baked by the individual in whose name the entry is made.
2. Any exhibitor making more than one entry from the same baking batch or permitting another person to make an entry from such, will forfeit all ribbons which may be won in that particular department.
3. Do not enter perishable items that need to be refrigerated
4. Positively NO mixes, unless stated

Department 5 Baked Goods

Section A: Bread

- Class:
- | | |
|---------------------------|------------------------|
| 1. Biscuits-5 | 9. Loaf |
| 2. Cheese | 10. Muffins |
| 3. Cinnamon | 11. Pumpkin/Squash |
| 4. Coffee Cake | 12. Rye |
| 5. Dinner Rolls-5 | 13. Sour Rolls-5 |
| 6. Ethnics | 14. Sweet Rolls-5 |
| 7. French | 15. Exhibitor's Choice |
| 8. Fruit and/or nut quick | |

Section B: Cakes

½ of Cake to be exhibited and 1 slice wrapped separately.

- Class:
- | | |
|-----------------|---------------------------|
| 1. Angel Food | 10. Fruit |
| 2. Apple | 11. German Chocolate |
| 3. Apple sauce | 12. Gingerbread |
| 4. Carrot | 13. Layered |
| 5. Chiffon | 14. Nut |
| 6. Coconut | 15. Pineapple-Upside down |
| 7. Cupcakes-5 | 16. Pound |
| 8. Decorated | 17. Spice |
| 9. Devil's Food | 18. Sponge |
| | 19. Exhibitor's Choice |

Section C: Candy-5 pieces in a zip lock bag

- Class:
- | | |
|----------------|-----------------------|
| 1. Divinity | 5. Peanut Butter |
| 2. Fudge | 6. Sea Foam |
| 3. Mints | 7. Exhibitor's Choice |
| 4. Nut Brittle | |

Section D: Cookies -5 in a zip lock bag.

- Class:
- | | |
|-------------------|-------------------|
| 1. Bar | 9. Oatmeal Raisin |
| 2. Brownies | 10. Peanut Butter |
| 3. Butterscotch | 11. Pecan |
| 4. Chocolate Chip | 12. Pressed |

5. Cut Outs
6. Macaroons
7. Molasses/Ginger
8. Oatmeal

13. Sugar Cookies
14. Exhibitor's Choice

Section E: Pies-Homemade Crust only

Class:

1. Apple
2. Berry
3. Cherry
4. Chess
5. Chocolate
6. Coconut

7. Pecan
8. Pineapple
9. Pumpkin/Squash/Sweet Potato
10. Rhubarb
11. Strawberry-Rhubarb
12. Exhibitor's Choice

SEWING

Department 6 Sewing RULES

1. All articles submitted must be the handwork of the exhibitor and completed in the past year.
2. Only one entry each class.
3. Work must be clean and pressed.

Section A: Sewing

Class:

1. Accessories
2. Apron
3. Bags-Pocket Book
4. Banner or Flag
5. Doll
 - (A) Clothing
 - (B) Ethnic
 - (C) Historical
 - (D) Story Book Characters
6. Household
7. Infant
8. Lady's
9. Men's
10. Pillow
11. Pillow Cases
12. Recycled
13. Stuffed Toy
14. Sweatshirt Personalized
15. Tool Caddy
16. Exhibitor's Choice

Department 7-Needlework

1. Articles must be cleaned.
2. Pictures- Framed and wired for hanging
3. Entries that are part of a set must be pinned together.
4. Must be work of exhibitor.
5. Work must be completed within the past year.
6. One entry per class.
7. May be made from a kit.
8. Work will be judged on workmanship.

Section A: Embroidery

- Class:
- | | |
|--------------------|------------------------|
| 1. Candlewick | 8. Palette Stitching |
| 2. Chicken Scratch | 9. Ribbon |
| 3. Counted Cross | 10. Smocking |
| 4. Crewel | 11. Stencil |
| 5. Cutwork | 12. Stitchery-machine |
| 6. Embroidery | 13. Exhibitor's Choice |
| 7. Needlepoint | |

Section B: Crochet

- Class:
- | | |
|---------------------|------------------------|
| 1. Afghan | 8. Lap Cover |
| 2. Baby Blanket | 9. Pillow/Cover |
| 3. Baby Set | 10. Sweater |
| 4. Cap/Hat | 11. Scarf |
| 5. Clothing Article | 12. Shawl |
| 6. Gloves/Mittens | 13. Exhibitor's Choice |
| 7. Handbag | |

Section C: Knitting

- Class:
- | | |
|---------------------|------------------------|
| 1. Afghan | 8. Lap Cover |
| 2. Baby Blanket | 9. Pillow/Cover |
| 3. Baby Set | 10. Sweater |
| 4. Cap/Hat | 11. Scarf |
| 5. Clothing Article | 12. Shawl |
| 6. Gloves/Mittens | 13. Exhibitor's Choice |
| 7. Handbag | |

Section D: Plastic Canvas

- Class:
- | | |
|-----------------|-----------------------|
| 1. Dolls | 5. Picture Matting |
| 2. Door Stops | 6. Tissue Box Covers |
| 3. Flowers | 7. Holidays |
| 4. Fly Swatters | 8. Exhibitor's Choice |

Section E: Rugs

- Class:
- | | |
|------------|-----------------------|
| 1. Braided | 3. Recycled materials |
| 2. Hooked | 4. Exhibitor's Choice |

Section F: Miscellaneous

- Class:
- | | |
|--------------------------------|------------------------|
| 1. Aprons | |
| 2. Casserole Cover-Not Quilted | |
| 3. Needle Felting | 9. Slipcover |
| 4. Flags | 10. Tablecloth |
| 5. Lap Cover | 11. Tote Bag |
| 6. Latch Hook Pillow | 12. Wall Hanging |
| 7. Place Mats | 13. Woven |
| 8. Pillow Cases | 14. Exhibitor's Choice |

Section G: Handspun

1. Be spun by submitted person
2. Spun within the past year
3. Skeins should weigh 2oz. Circumference 1 ½ - 2 yds. And tied in 3 places
4. Skeins should be washed and blocked
5. Brief description of fiber, technique and use.

- Class:
- | | |
|-----------|-----------------------|
| 1. Wool | 4. Luxury |
| 2. Cotton | 5. Mix fiber |
| 3. Linen | 6. Spindle-spun 1oz |
| | 7. Exhibitor's Choice |

Section H: Wool Applique/Embroidery

- Class:
- | | |
|------------------|-----------------------|
| 1. Flags | 4. Wall Hanging |
| 2. Pillows | 5. Exhibitor's Choice |
| 3. Table Toppers | |

Section I: Felting

- Class:
- | | |
|--------------|-----------------------|
| 1. Sculpture | 5. Wearable |
| 2. Décor | 6. Accessory |
| 3. Artwork | 7. Exhibitor's Choice |

QUILTS

Department 8 Quilts

Each quilt should have a 4" sleeve (for hanging purposes) sewn onto the back side of the quilt as close to the top edge as possible, before they are delivered to the Fair.

**** QUILTS WILL NOT BE HUNG WITHOUT A SLEEVE****

For fairness in judging, please stitch a piece of fabric covering the name of the competitor before delivering the quilt to the fair.

1. All quilts must be clean, free of smoke or odor, constructed of fabric and quilted.
2. All entries must have been completed after the 2017 County Fair or earlier.
3. There is a limit of one quilt per person, per class. A quilt may be entered in only one class.
4. Quilts that do not meet these requirements will not be judged or displayed. These competitors will be notified. Entries submitted in the wrong category will be evaluated and displayed, but will not receive an award.

Please include quilt dimensions in description field of entry form

Section A: Quilts

Class:

1. Machine pieced, hand quilted (must be quilted entirely by hand).
2. Machine pieced, machine quilted (domestic). Sponsored by Fabric Place Basement
3. Machine pieced, machine quilted (longarm).
4. Hand pieced, hand quilted
5. Appliqued by hand
6. Appliqued by machine
7. Mixed techniques-both piecing and applique are used to develop the quilt top or the quilt is constructed using one special technique such as a whole cloth quilt with or without trapunto, embroidered, or other surface design technique.
8. Wall Hanging or Art Quilt not intended for use as bedding.
9. Crib or other small bed quilt, smaller than twin bed size.
10. Novelty quilt- YoYo, Cathedral, or tied or other.
11. Kits, quilt made from a kit BOM (Block of the Month).
12. Quilt fashioned from used clothing.
13. Special Occasion or Holiday
14. Quilt of valor
15. English Paper Piecing
16. Modern Quilt
17. Exhibitor's Choice

Section B: Doll Quilts

Class:

1. Machine
2. Hand
3. Exhibitor's Choice

Section C: Miniature Quilts

Class: 1. Machine
 2. Hand

3. Exhibitor's Choice

Section D: Quilting other than Quilts

Class: 1. Apparel
 2. Casserole carrier
 3. Center Mat
 4. Handbags/Totes
 5. Lap Cover
 6. Pillow/Quilted

7. Placemats
8. Pot Holder
9. Runner/Topper
10. Wall Hanging
11. Exhibitor's Choice

CRAFTS AND HOBBIES

Department 9-Crafts and Hobbies

Items entered must be done by exhibitor and completed this pass year.

Section A: Baskets

- Class:
1. Reed-Flat/Oval
 2. Wire and Textile-wire, waxed, linen, cotton, paper, etc.
 3. Mixed Media
 4. Wicker-round reed, willow-anything woven wicker style
 5. Coiled-pine needles, sweet grass, cord, grasses using coiling technique.
 6. Ribbed
 7. Mold woven-Nantucket, shaker, etc.
 8. Miniature-4 inches or less
 9. Hardwood (Oak, Maple, Ash etc.)
 10. Exhibitor's Choice-other not listed.

Section B: Decorations- Seasonal

- Class:
- | | |
|-----------------|-----------------------|
| 1. Table Top | 3. Wreath |
| 2. Wall hanging | 4. Exhibitor's Choice |

Section C: Jewelry – Judged on workmanship

- Class:
- | | |
|----------------------|------------------------|
| 1. Aluminum | 9. Lamp Work |
| 2. Beaded | 10. Novelty |
| 3. Chain | 11. Rainbow Bands |
| 4. Chain Mail | 12. Shell |
| 5. Cord | 13. Silver |
| 6. Fiber | 14. Stretch |
| 7. Fused Glass | 15. Wire Wrapped |
| 8. Gold Real or tone | 16. Exhibitor's Choice |

Section D: Metallurgy

- Class:
- | | |
|-----------|-----------------------|
| 1. Tin | 3. Welded |
| 2. Forged | 4. Exhibitor's Choice |

Section E: Miscellaneous

- Class:
- | | |
|---------------------|------------------------------|
| 1. Bead Work | 17. Models |
| 2. Book Cover | 18. Net Darning |
| 3. Calligraphy | 19. Papier Mache |
| 4. Candles | 20. Paper Quilling |
| 5. Chair Caning | 21. Place Cards |
| 6. Decoupage | 22. Place Mats (Not Quilted) |
| 7. Dollhouse | 23. Recycled Article |
| 8. Fabric Painting | 24. Stationery/Note Cards 3 |
| 9. Flowers-homemade | 25. Shell Creations |
| 10. Foam Art | 26. Textile Weaving |
| 11. Gift Cards | 27. Wall Hangings |

- | | |
|------------------------------|------------------------|
| 12. Lego Creation-solid base | 28. Wind Chimes |
| 13. Light Bulb Creations | 29. Wreath Not Holiday |
| 14. Macramé | 30. Duct Tape |
| 15. Miniatures | 31. Exhibitor's Choice |
| 16. Modeling Clay | |

Section F: Toys-Including DOLLS

- | | | |
|--------|----------|-----------------------|
| Class: | 1. Cloth | 3. Other |
| | 2. Wood | 4. Exhibitor's Choice |

Section G: Woodworking- Judged by workmanship

- | | |
|--------|------------------------------|
| Class: | 1. Bat Box |
| | 2. Birdhouses |
| | A. Blue Bird |
| | B. Wren |
| | C. Wood Duck |
| | D. Other |
| | 3. Carvings |
| | 4. Handmade Wood Items |
| | A. Bank |
| | B. Boxes |
| | C. Canes |
| | D. Chair |
| | E. Church |
| | F. Gun Rack |
| | G. Mail Box |
| | H. Nail Box |
| | I. Nativity Scene |
| | J. Noah's Ark |
| | K. Stool |
| | L. Table |
| | M. Toy |
| | 5. Refinished/Restored Items |
| | A. Chair |
| | B. Magazine |
| | C. Stool |
| | D. Table |
| | 6. Resin Ground Wood Work |
| | 7. Wood Burning |
| | 8. Wooden Musical Instrument |
| | 9. Wood Turning |
| | 10. Exhibitor's Choice |

ART

Department 10- Art

Section A: Acrylics-No Frames-Just Matted

Class:	1. Abstract	4. Seascape
	2. Landscape	5. Still Life
	3. Portrait	6. Exhibitor's Choice

Section B: Oils

Class:	1. Abstract	4. Seascape
	2. Landscape	5. Still Life
	3. Portrait	6. Exhibitor's Choice

Section C: Pastels

Class:	1. Abstract	4. Seascape
	2. Landscape	5. Still Life
	3. Portrait	6. Exhibitor's Choice

Section D: Pencil

Class:	1. Abstract	4. Seascape
	2. Landscape	5. Still Life
	3. Portrait	6. Exhibitor's Choice

Section E: Watercolor

Class:	1. Abstract	4. Seascape
	2. Landscape	5. Still Life
	3. Portrait	6. Exhibitor's Choice

Section F: Any other Medium

Class:	1. Abstract	4. Seascape
	2. Landscape	5. Still Life
	3. Portrait	6. Exhibitor's Choice

Section G: Digital Graphics

Class:	1. Abstract	4. Seascape
	2. Landscape	5. Still Life
	3. Portrait	6. Exhibitor's Choice

Section H: Potter and Ceramics

Class:	1. Free Form-Wheel	4. Over glazed
	2. Glazed	5. Sculpture
	3. Hand Formed	6. Under Glazed
	4. Hand Painted China	7. Exhibitor's Choice

Section I: Miscellaneous

Class:

- | | |
|-------------------------|-------------------|
| 1. Charcoal | 8. Pen and Ink |
| 2. Colored Paper Art | 9. Sand Art |
| 3. Crayon | 10. Sculpture |
| 4. Finger Paint | 11. Stenciling |
| 5. Linoleum Block Print | 12. Tempura Paint |
| 6. Magic Markers | |
| 7. Mixed Media | |

PHOTOGRAPHY

DEPARTMENT 11 – PHOTOGRAPHY

Rules: only 1 entry per person per class

- **Photos must be taken between last years fair and this year's fair.**
- Amateur photographers only
- **NO** Frames of any type are accepted
- All photos must be 5" x 7" and matted or mounted on white or black matt board totaling 8" x 10"
- Division Chairperson has the right to refuse the exhibit of any entry deemed inappropriate
- Photographs that show children must be accompanied by a signed release forms from the child's parent or guardian.
- Please see Photographic Release Entry Form for waiver.

Guidelines for judging

- A. **Impact**
- B. **Composition**
- C. **Lighting**
- D. **Simplicity**

Entry tags must be completed and taped to mats

Class description:

Abstract – concentrates on shape, form, color, pattern and textures.

Animals – wild or domestic, pets, birds, insects, reptiles, water life, etc.

Architectural – buildings, building details

Human Interest – portraits, people interacting, family moments, children

Humor – make us laugh!

Macro – very large in scale, scope and capability.

Plants – flowers or plants-cultivated (domestic or wild), fruit, vegetables.

Reflections – mirror like images

Scenic – landscapes, water, sunsets, sunrises-depicts natural scenery.

Seasons – winter, spring, summer, autumn

Action – athletic event, Subject in motion-focal point is a moving object.

Still Life – inanimate objects or life forms that don't move or are staged-flowers, food etc.

Exhibitor's Choice – doesn't fit in the above classes

Section A: Color

- 1a Abstract
- 2a Animals
- 3a Architectural
- 4a Human Interest
- 5a Humor
- 6a Macro
- 7a Plants
- 8a Reflections

Section B: Black & White

- 1b Abstract
- 2b Animals
- 3b Architectural
- 4b Human Interest
- 5b Humor
- 6b Macro
- 7b Plants
- 8b Reflections

9a Scenic
10a Seasons
11a Action
12a Still life
13a Exhibitor's Choice

9b Scenic
10b Seasons
11b Action
12b Still life
13b Exhibitor's Choice

Photographic Release for Entries Richmond County Fair Competition

I am the parent or guardian of the minor named below, and I give

_____, (Richmond County Fair competitor/photographer),

The right to enter photographs of the minor named below in the Richmond Co. Fair Photography competition. Further, I understand that said photographs of the minor named below will be on public display for the duration of the Richmond Co. Fair. I understand that the name and contact information of the child will be withheld from public disclosure.

Name of Minor: _____

Name of Parent or Guardian: _____

Address: _____

Phone Number: _____

Signature of Parent of Guardian: _____

Date: _____

Name of Richmond Co. Fair Competitor/Photographer: _____

CHECK WEBSITE FOR SPECIALTY CONTEST

