

2026 Richmond County Fair

“Serving the Northern Neck Region”

Rules and Regulations

Competition Guide

Revised 1-2026

Youth and Adult sections are identical in entry categories. Different judging systems are used for youth and adult sections. The Richmond County Fair will be held on RCF property located on Rt. 3 Bypass at the new Fairgrounds located between Bay Transit and RC ball field, in Warsaw Arts and crafts exhibits are displayed in the Exhibit Hall (large metal building on the grounds).

2026 Fair Operation Hours are as follows:

Tuesday, July 14, 5:30 pm until 10 pm
Wednesday, July 15th- 5:30 pm until 10 pm
Thursday, July 16th- 5:30 pm until 10 pm
Friday, July 17th- 5:30 pm until 11 pm
Saturday, July 18th-5:30 pm until 11 pm

The Exhibit Hall will be open for viewing during the following times:

Tuesday, July 14, 6 pm until 9 pm
Wednesday, July 15th-6 pm until 9 pm
Thursday, July 16th- 6 pm until 9 pm
Friday, July 17th- 6 pm until 9 pm
Saturday, July 18th-6 pm until 8 pm

Items for exhibit in the Richmond County Fair will be accepted at the Exhibit Hall on Monday, July 13th from 10 am -6 pm

**Completed entry forms will be kept at the RC Fair until pickup
adult judging will be July 14th– from 10 am until 2 pm.**

No spectators will be allowed in the exhibit area during judging.

- 1. Please drive to front of Exhibit Hall, through the back gate to drop off and pick up.**
- 2. Exhibit items will not be released until Sunday, July 19th, between 2 pm-4 pm.**
- 3. No Exceptions**

***PICK UP A MUST**

Items not picked up on Sunday, July 19th between 2 pm – 4 pm, Become property of RCF and will be disposed of!

Please do not bring items if they cannot be picked up on time.

General Rules & Regulations for All Department

1. By entering, you agree to read and abide by all general rules and regulations.
2. Each department will have 3 divisions. Each division will be governed by the same rules but judged separately.

The divisions are:

Senior- 70 years and above assisted living seniors, nursing home residents

Adults -19 years to 102 years

Youth- 5 years to 18 years

1st, 2nd, and 3rd place ribbons may be awarded in each category. However, no 1st place prize will be awarded unless the exhibit is worthy of a first place even though there may be only one entry. Youth division will be placed using the Danish system.

3. All entries for the competition must be entered in the name of an individual competitor. Entries must be the handiwork by that person and completed within the last year. Item cannot have been exhibited in a prior year.
4. Only one entry per person, per class. List all entries on "Entry Form" according to division (senior, adult, youth), department, section, and class number. Articles entered in "Exhibitors Choice" must not fit in any class listed elsewhere in the guide.
5. Professionals are not eligible for competition. A professional is someone who receives regular income from the sale of their crafts, photographs, handiwork, or homemade handicrafts.

The Richmond County Fair is open to all area youth and adults, participants do not have to belong to any organization or group or live within Richmond County.

Care will be taken to protect exhibits, but the Fair Association will assume no responsibility for loss or damage, either to person or property. Exhibits will ONLY be accepted under these conditions.

Entries are judged according to State Fair Rules.

All Decisions of the judges are Final!

Youth Judging

1. Danish System
2. Up to 5 items judged when items are entered with youth present.
3. More than 5 items will be judged later.
4. Youth **MUST BE PRESENT** to be interviewed by judges-**NO CALL interviews** allowed.
5. You Must arrive before 6 pm for an interview. No entries accepted after 6 pm.

YOUTH DIVISION JUDGING

The **Point Award System (PAS)** is a youth program sponsored by the Richmond County Fair, Assoc. Inc. to serve as a platform for learning as well as recognizing and rewarding youth for their participation in the annual Richmond County Fair and other suitable and applicable youth development endeavors.

PAS Goals

- Encourage and provide opportunities for youth involvement in the Richmond County Fair in activities and competitions conducted during the annual fair to develop abilities in * various areas including technical, leadership and interpersonal skills.
- Provide opportunities and encouragement for youth to participate in youth organizations in the community through competitions such as individuals, organizations, or clubs.
- Expand the mission of the Richmond County Fair Association, Inc.
- Provide a vehicle for the community-at-large to participate in the development of the fair exhibitors and invest in the viability of the event as a resource in the community.
- Provide a venue to highlight the talents of area youth.
- Encourage and enhance the opportunities of youth organizations or clubs to recruit participation and support.
- Provide a forum to expand the participation of individuals, clubs, or community organizations in the fair.

Competitions and contests will be in the following areas: home arts, fine arts, trade and industrial arts, production agriculture, horticulture, and leadership skills.

Home Arts include crafts, sewing, food preparation and preservation.

Fine Arts include painting, drawing, ceramics, and photography.

Trade and Industrial Arts include woodworking, electricity, welding, metallurgy/fabrication.

Production Agriculture includes animal and crop production, and pet care.

Horticulture includes ornamental plants, floriculture, and vegetable production.

Leadership/Interpersonal Skills include participation in the Junior Fair Board, serving as a volunteer, interview judging.

Entries must be submitted in accordance with the rules for each class.

Contest Rules

1. Ages 5 - 18.
2. Participation in any of the areas listed and providing the appropriate completed entry forms respective of all due dates applicable and according to all other rules for each department.
3. Contest entries will be judged, where applicable, by the Danish System, in all other situations by the Comparative System. The Danish System is one in which each project is judged for its individual merit against a standard. Therefore, it is not uncommon or impossible for more than one blue ribbon to be awarded, should the quality of the project warrant such a placement. Should the contest require a final winner, the Comparative System shall be used and competitive criteria employed.
4. Exhibits showing **Excellent Work** will receive a **Blue Ribbon** denoting an **Award of Excellence**. Exhibits showing **Good Work** will receive a **Red Ribbon** denoting a **Good Award**. Creditable exhibits will be given to a **White Ribbon** denoting a **Worthy Award**. Not all areas will be awarded 1st place if none are worthy.
5. Youth **must** be present for interviews by judges. No phone interviews!

YOUTH DIVISION JUDGING
Point Award System

1. Points will be awarded based on the award designated by the judge of the project.
2. The judge's decision is final.
3. Virginia Association of Fairs certified judges will be used, when possible, to evaluate the projects.
4. Each department will have a point schedule set and published in advance of the contest. This will be used to determine the points earned for the corresponding award. This will allow for differences in project difficulty, time, skills, and investments to be recognized. For example, a blue-ribbon cookie will not receive the same number of points as a blue-ribbon birdhouse or calf.
5. At the completion of the fair, all the points earned in the various categories by an individual will be totaled and form the basis for their monetary award.
6. The Richmond County Extension Leadership Council (ELC) shall provide oversight and input into the program. This will be in the form of recommendations to the Richmond County Fair Board on the implementation of the overall PAS program including program design and application as well as award values in consideration of the funds raised and the level of participation of the youth.
7. The prize jackpot will be the source of funds used to award participating youth. These funds will have been raised by the Richmond County Fair Association, Inc., from various sources including local community groups, individuals, companies, and foundations.
8. The prize jackpot will be divided into scholarships and awards "mini jackpots." The award amount will be divided by the total number of points awarded at the event for all participants in the various categories. This will determine the cash award per point that will then be used to calculate the individual cash awards for participating youth.
9. The scholarship amount will be awarded to youth based on total points earned at the event as recognition for "high point" individuals. The value of these scholarships may vary and, depending on the fundraising program, may be in honor of or in memory of or specifically sponsored by an individual, company, or organization. These scholarships can be used for educational program participation and are not limited but certainly will be allowed to accrue for college tuition. The Richmond County ELC will have final consideration of any questions in the use of these funds, which must be expended by the time the individual is 23. Scholarship awards are not transferable.

Point Schedule

	<u>Blue</u>	<u>Red</u>	<u>White</u>
Agricultural & Horticulture Exhibits			
Cattle	40	30	20
Sheep & Goats	20	15	10
Poultry, Rabbits & Pet Care	10	8	5
Vegetables & Horticulture	6	4	2
Home Arts			
Food Preservation & Preparation	6	4	2
Crafts & Hobbies	6	4	2
Needlework, Clothing	8	6	4
Quilts – Large	30	25	20
Medium	20	17	14
Small	10	8	6
Fine Arts	8	6	4
Trade & Industrial Arts	8	6	4
Club/Class Exhibits	10	8	6
Leadership			
Volunteer	10	8	6
Farmer for the Day	3 points for each day of participation		

PLANTS

Guidelines:

1. All Richmond County Fair general rules and Crops and Plants department rules apply. By making an entry, you agree to read and abide by these rules.
2. A competitor shall be permitted to make only one entry in each class but may enter in as many individual classes as desired.
3. Each entry shall be composed of specimens of only one variety or strain except where indicated.
4. Plants must be grown by the individual competitor and have been in their possession and established in their container for at least three months. Please include variety name, if know, under “description.”
5. Only plants entered in the correct class will be judged. You are responsible for correctly identifying the class for each plant entered.
6. Plant and container must NOT weigh more than 40lbs. Containers used as hanging baskets MUST have sturdy hangers.
7. Plants identified as diseased, infested, or in broken containers will not be judged or displayed.
8. The Fair assumes no responsibility in case of loss or damage to exhibits.

Judging Criteria for Plants

Cultural Perfection60pts

Plants should have a vigorous, healthy appearance and form including foliage, flowers, and/or fruit, which is characteristic of a well-grown plant. There should be no indication of pests or disease and have a good shade of color typical to the variety.

Grooming 20pts

The entry should be clean and well groomed. No dried flowers, pollen, dirt, careless labeling, spray residue, spots, etc. Be aware of overgrooming, too much trimming may be penalized. A good rule of thumb is “taking nothing away...adding nothing” other than general grooming.

Distinction 10pts

When compared to other entries of its class the entry has one or more observable superior quality that sets it apart as a specimen.

Container 10pts

There should be a good balance between the sizes of plants and the container. The container should be full enough to prevent the appearance of leggedness or overcrowding. Plants should be well established in their container.

Department 1 Field Crops

SECTION A: Corn

- Class:
- | | |
|--------------------|----------------------|
| 1. Indian – 5 Ears | 4. 3 Stalks |
| 2. White – 5 Ears | 5. Shelled |
| 3. Yellow – 5 Ears | 6. Exhibitors Choice |

SECTION B: Seed & Grain- quart-dried

- Class:
- | | |
|--------------|----------------------|
| 1. Barley | 6. Soybeans |
| 2. Oats | 7. Milo |
| 3. Rye | 8. Sorghum |
| 4. Wheat | 9. Exhibitors Choice |
| 5. Sunflower | |

Section C: Sheaf or Plants- Fresh

- Class:
- | | |
|-----------|----------------------|
| 1. Barley | 5. Soybeans |
| 2. Oats | 6. Milo |
| 3. Rye | 7. Sorghum |
| 4. Wheat | 8. Exhibitors Choice |

Section D: Hay-Small flack-in a plastic bag

- Class:
- | | |
|--------------|----------------------|
| 1. Alfalfa | 4. Mixed Hay |
| 2. Lespedeza | 5. Exhibitors Choice |
| 3. Grass | |

NO BALES

Section E: Heritage

- Class:
- | | |
|------------|----------------------|
| 1. Tobacco | 3. Flax |
| 2. Cotton | 4. Exhibitors Choice |

Department 2 Horticultural Products

Section A: Vegetables

- Class:
- | | |
|-----------------------------------|-------------------------------|
| 1. Asparagus | 22. Peppers-Red/3 |
| 2. Beets- 5 topped | 23. Peppers-Yellow/3 |
| 3. Peas-black-eyed/10 unshelled | 24. Potatoes-Red/5 |
| 4. Peas-green/10 unshelled | 25. Potatoes-Sweet/5 |
| 5. Beans-butter/lima 10 unshelled | 26. Potatoes-White/5 |
| 6. Beans-any other/10 unshelled | 27. Pumpkin/1 |
| 7. Beans-string/10 unshelled | 28. Pumpkins-miniature/2 |
| 8. Broccoli-1 head | 29. Radishes/5 |
| 9. Cabbage- 1 head | 30. Squash-Patty Pan/3 |
| 10. Carrots- 5 topped | 31. Squash-Summer/3 |
| 11. Corn- sweet 5 Ears | |
| 12. Cucumber (5) | 32. Squash-Winter/3 |
| 13. Kale- 6 Leaves | 33. Squash-Zucchini/3 |
| 14. Eggplant- 2 | 34. Tomato-round-any color/5 |
| 15. Garlic-5 | 35. Tomato-Ovate/5 |
| 16. Okra/5 | 36. Tomato-any color-salad/10 |
| 17. Onions-5 | 37. Heirloom Vegetable |
| 18. Peppers-Banana/3 | 38. Exhibitor's Choice |
| 19. Peppers-Green/3 | |
| 20. Peppers-Hot/3 | |
| 21. Peppers-Purple/3 | |

Section B: Fruits

- Class:
- | | |
|---------------------|------------------------|
| 1. Apples/5 | 10. Peaches/5 |
| 2. Apricots/5 | 11. Pears/5 |
| 3. Cantaloupes/1 | 12. Plums/5 |
| 4. Figs/5 | 13. Raspberries/10 |
| 5. Grapes/2 bunches | 14. Blackberries/10 |
| 6. Melon-Honeydew/1 | 15. Blueberries/10 |
| 7. Melon-Water/1 | 16. Exhibitor's choice |
| 8. Melon-other/1 | |
| 9. Nectarines/5 | |

Section C: Garden Exhibits

- Class:
- | | |
|----------------------------------|------------------------------|
| 1. Garden Produce Exhibit | 8. Herb Swag |
| 2. Gourd Birdhouse/not decorated | 9. Herb Vinegar |
| 3. Gourd Birdhouse/decorated | 10. Herb Wreath |
| 4. Gourds/2 | 11. Ornamental Cabbage |
| 5. Dried Herbs/Food use | 12. Ornamental Gourd Display |
| 6. Herb Arrangement | 13. Vegetable Creations |
| 7. Herb Nosegay | 14. Exhibitor's choice |

Section D: Apiary Exhibits

- Class:
- | | |
|-----------------------|----------------------|
| 1. Hive Cross section | 3. Honey Liquid |
| 2. Honeycomb | 4. Exhibitors Choice |

Section E: Eggs

- Class:
- | | |
|------------------|----------------------|
| 1. Brown/1 dozen | 3. Exhibitors Choice |
| 2. White/1 dozen | |

Section F: Herbs- Processed

- Class:
- | | |
|-----------|-----------------------|
| 1. Dried | 3. Exhibitor's Choice |
| 2. Ground | |

Fresh Flower Show Rules

- All specimens in horticulture must be grown and collected by exhibitors.
- Specimens are not to exceed 24" in height.
- The specimens must be fresh!
- Free of insects and insect damage.
- Entries and adjustments are to be at the plant or wet table only!
- Only 1 entry is allowed in each class
- The exhibitor MUST know the name of the plant.
- All designs must be the work of exhibitors.
- NO artificial flowers or foliage are accepted.
- Arrangements must be made at home-only minor repairs at time of placement.
- Standard small vases are required and provided for single specimen use at the fair.
- NO RUE plants or leaves-RUE is toxic
- No foliage below the water line
- PLEASE obtain entry tags and form in advance to save time and workspace. When making tags please use waterproof ink.
- No new classes will be added this year.
- All rules apply to youth also!

Department 3: Fresh Flowers

Section A: Any flower specimen (1 per vase provided)

Class:	1. Artemisia	21. Marigolds
	2. Bee Balm	22. Pentas
	3. Black eye Susan	23. Petunia
	4. Butterfly Bush	24. Phlox
	5. Chrysanthemums	25. Rose of Sharon
	6. Cockscomb	26. Roses
	7. Coleus	27. Salvia
	8. Coneflower	28. Sedum (Flowering type)
	9. Cosmos	29. Snap Dagon
	10. Crepe Myrtle	30. Sunflower
	11. Dahlia	31. Vinca
	12. Daisies	32. Zinnia
	13. Dusty Miller	A Giants (4" and over)
	14. Geranium	B Medium (2"-4")
	15. Gerbera Daisy	C Less than 2"
	16. Gladiola	34. Exhibitor's Choice (no wildflowers)
	17. Globe amaranth	
	18. Hydrangea	
	19. Impatiens	
	20. Lantana	

Section B: Dried Flower Arrangements

Class: 1. Dining Room 3. Exhibitor's Choice
 2. Hall

Section C: Fresh Flower Arrangements

Class: 1. Dining Room 3. Exhibitor's Choice
 2. Hall

Section D: Hanging Plants

Class: 1. Foliage 3. Exhibitor's Choice
 2. Flowering

Section E: Herbs (Fresh Specimen Exhibited in a Bud Vase)

Class: 1. Basil 8. Parsley
 2. Chives 9. Rosemary
 3. Dill 10. Sage
 4. Fennel 11. Stevia
 5. Lavender 12. Thyme
 6. Mint 13. Exhibitor's Choice
 7. Oregano 14. NO RUE-TOXIC

Section F: Plants- Potted

Class: 1. African violet 13. Philodendron
 2. Aloe Vera 14. Prayer Plant
 3. Begonia 15. Spider Plant
 4. Cactus 16. Wandering Jew
 5. Coleus 17. Exhibitor's Choice
 6. Ferns
 7. Gardenia
 8. Geranium
 9. Hibiscus
 10. Impatiens
 11. Jade
 12. Peace Lily

Section G: Dish or Terrariums- Gardens

Class: 1. Garden 3. Exhibitor's Choice
 2. Terrariums

Section H: Scarecrows

Class: 1. Recycled 3. Dressy
 2. Traditional 4. Exhibitor's Choice

Note: Scarecrows should be lovable, mischievous, or humorous, not frightening, (Witch or monster faces on scarecrows will be disqualified.) All scarecrows must be self-supporting and will be used throughout the display.

Home Product Rules

- All canned food must be exhibited in a clear standard, glass jars-quart size or smaller with two-piece metal lid tops.
- All jars must be sealed and clean.
- Nothing open will be exhibited.
- Clean Jars-no rusted rings or lids.
- All canned goods must be made during the past year.
- Each entry must be the work of the individual named on entry.
- No labels of any kind are to be placed on jars.
- Any jar may be opened by judges for sampling and will be marked-opened.
- Jams, Jellies, Preserves, etc. should be properly sealed. Paraffin on top will not be accepted. Fill jars according to standard filling for that section. Final decisions will be left to the discretion of the judges.

Department 4 Home Products

Section A: Fruits – Canned

Class:	1. Apple	9. Grape Juice	17. Exhibitors Choice
	2. Applesauce	10. Peach	
	3. Apricot	11. Pear	
	4. Blackberry	12. Pear Sauce	
	5. Blueberry	13. Pie Filling	
	6. Cherry	14. Plum	
	7. Cinnamon Apple rings	15. Raspberry	
	8. Fig	16. Sauerkraut	

Judging Criteria for Jams, Butters, and Marmalades

Smoothness-tender fruit with smooth texture	20pts
Natural fruit flavor, not overpowered by added ingredients	35pts
Consistency and texture-tender, spreads easily, not sticky/tough... ..	30pts
Color/Clearness-shiny fruit color	10pts
Jar fill/process-filled to 1/4" and water bath processed.....	5 pts

• **Hint: The headspace for jam, jelly, other sweet preserves, and butters should be 1/4 inch from top of jar.**

Section B: Butters

Made from fruit pulp-cooked with sugar until thickened to a spreadable consistency.

Class:	1. Fruit	2. Exhibitors Choice
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Section C: Jam

Semi-solid mixture –Crushed fruits and sugar. Must hold its shape. Less firm than jelly.

- Class:
- | | |
|-------------------------------|------------------------|
| 1. Blackberry | 7. Peach |
| 2. Blueberry | 8. Pear |
| 3. Cherry | 9. Plum/Damson |
| 4. Conserves-2 or more fruits | 10. Raspberry |
| 5. Fig | 11. Strawberry |
| 6. Grape | 12. Exhibitor's Choice |

Judging Criteria for Jelly

- Color pronounced, yet natural in color..... 10pts
Clearness-is transparent and sparkling.....10pts
Crystals lacking, no sign of crystallization 10pts
Flavor is natural fruit flavor 30pts
Consistency tender, angles hold shape; not syrupy, sticky, or tough35pts
Jar Fill/Process-filled to ¼” of top; boiling water bath 5pts

Section D: Jelly

It is a semi-solid mixture of fruit juice and sugar that is clear and firm enough to hold its shape.

- Class:
1. Apple
 2. Blackberry
 3. Blueberry
 4. Cherry
 5. Grape
 6. Mint
 7. Peach
 8. Pear
 9. Pepper
 10. Plum
 11. Raspberry
 12. Strawberry
 13. Exhibitor's Choice

Section E: Marmalade

Soft fruit jelly with small pieces of fruit or citrus peel evenly suspended in a transparent jelly.

- Class:
1. Exhibitors Choice

Judging Criteria for Preserves

Shape-small fruit whole, larger maintain sliced shape.....	10pts
Clearness and Color-fruit translucent, not dark, liquid clear.....	25pts
Flavor natural, not overpowered with too much sugar.....	30pts
Texture tender, but firm and plump... ..	10pts
Pack and Fill-filled to ¼” of top, water bath processed	5pts
Consistency juice honey consistency or slightly jellied	10pts
Proportion of syrup to fruit-2/3 fruit and 1/3 syrup.....	10pts

Section F: Preserves

Made of small, whole fruit or uniform-size pieces of fruit in a clear, very thick to slightly jellied sugar syrup.

Class:	1. Blackberry	8. Plum/Damson
	2. Blueberry	9. Raspberry
	3. Cherry	10. Strawberry
	4. Fig	11. Tomato
	5. Grape	12. Watermelon
	6. Peach	13. Exhibitor's Choice
	7. Pear	

Judging Criteria for Pickles Relishes, Sauces

Size and Shape of product is Uniform	10pts
Flavor is natural and not over spiced.....	30pts
Texture firm, not tough or soft	30pts
Color as near natural as possible (unless specified)	15pts
Proportion of pickle to liquid... ..	10pts
Jar fill/process-jar filled to ½” and boiling water bath.....	5pts

Section G: Relish and Pickles

Class:	1. Bean	11. Pear
	2. Beets	12. Pepper
	3. Chow- Chow	13. Watermelon Rind
	4. Corn	14. Exhibitor's Choice Relish
	5. Cucumber-dill	15. Exhibitor's Choice Pickles
	6. Cucumber-sour	
	7. Cucumber- sweet	
	8. Green Tomato	
	9. Onion	
	10. Peach	

Section H: Tomato- Canned

- Class:
- | | |
|--------------------|-----------------------|
| 1. Cold Packed | 7. Paste |
| 2. Open Kettle | 8. Salsa |
| 3. Pressure Canned | 9. Sauce |
| 4. Catsup | 10. Spaghetti Sauce |
| 5. Chili Sauce | 11. Exhibitors Choice |
| 6. Juice | |

Section I: Vegetables- Canned

- Class:
- | | |
|---------------------|------------------------|
| 1. Asparagus | 11. Mixed Vegetables |
| 2. Pepper | 12. Okra |
| 3. Beet | 13. Potato-white |
| 4. Black-eye Peas | 14. Potato-sweet |
| 5. Cabbage | 15. Sauerkraut |
| 6. Carrot | 16. Soup Mix |
| 7. Corn | 17. String Beans |
| 8. Green Peas | 18. Exhibitor's Choice |
| 9. Greens- any | |
| 10. Lima/Butterbean | |

Judging Criteria for Dried Foods

Color typical of items.....	20pts
Uniformity of pieces in shape and size	20pts
Texture of pieces uniform and thoroughly dehydrated... ..	20pts
Flavor is pleasant and consistent with the item	40pts

Section J: Fruits and Vegetables-Dried 5

pieces displayed in clear Ziploc quart bag

- Class:
- | |
|----------------------|
| 1. Exhibitors Choice |
|----------------------|

Baked Goods

Rules and Regulations

1. Each entry must be baked by the individual in whose name the entry is made.
2. Any exhibitor making more than one entry from the same baking batch or permitting another person to make an entry from such will forfeit all ribbons which may be won in that particular department.
3. Perishable items that need to be refrigerated will not be accepted.
4. Positively NO mixes, unless stated

Department 5 Baked Goods

Section A: Bread

- Class:
- | | |
|---------------------------|------------------------|
| 1. Biscuits-5 | 9. Loaf |
| 2. Cheese | 10. Muffins |
| 3. Cinnamon | 11. Pumpkin/Squash |
| 4. Coffee Cake | 12. Rye |
| 5. Dinner Rolls-5 | 13. Sour Rolls-5 |
| 6. Ethnics | 14. Sweet Rolls-5 |
| 7. French | 15. Exhibitor's Choice |
| 8. Fruit and/or nut quick | |

Section B: Cakes

½ of Cake to be exhibited and 1 slice wrapped separately.

- Class:
- | | |
|-----------------|---------------------------|
| 1. Angel Food | 10. Fruit |
| 2. Apple | 11. German Chocolate |
| 3. Apple sauce | 12. Gingerbread |
| 4. Carrot | 13. Layered |
| 5. Chiffon | 14. Nut |
| 6. Coconut | 15. Pineapple-Upside down |
| 7. Cupcakes-5 | 16. Pound |
| 8. Decorated | 17. Spice |
| 9. Devil's Food | 18. Sponge |
| | 19. Exhibitor's Choice |

Section C: Candy-5 pieces in a zip lock bag

- Class:
- | | |
|----------------|-----------------------|
| 1. Divinity | 5. Peanut Butter |
| 2. Fudge | 6. Sea Foam |
| 3. Mints | 7. Exhibitor's Choice |
| 4. Nut Brittle | |

Section D: Cookies -5 in a zip lock bag.

- Class:
- | | |
|-----------------|-------------------|
| 1. Bar | 9. Oatmeal Raisin |
| 2. Brownies | 10. Peanut Butter |
| 3. Butterscotch | 11. Pecan |

4. Chocolate Chip
5. Cut Outs
6. Macaroons
7. Molasses/Ginger
8. Oatmeal

12. Pressed
13. Sugar Cookies
14. Exhibitor's Choice

Section E: Pies-Homemade Crust only

Class:

1. Apple
2. Berry
3. Cherry
4. Chess
5. Chocolate
6. Coconut

7. Pecan
8. Pineapple
9. Pumpkin/Squash/Sweet Potato
10. Rhubarb
11. Strawberry-Rhubarb
12. Exhibitor's Choice

Section F: Breakfast Cookies

Class:

1. Cereal
2. Energy Bites
3. Oatmeal
4. Exhibitor's Choice

Department 6-Needlework

1. Articles must be clean.
2. Pictures- Framed and wired for hanging.
3. Entries that are part of a set must be pinned together.
4. Must be work of the exhibitor.
5. Work must be completed within the past year.
6. One entry per class.
7. May be made from a kit.
8. Work will be judged on workmanship.

Section A: Embroidery

- | | | |
|--------|--------------------|------------------------|
| Class: | 1. Candlewick | 8. Palette Stitching |
| | 2. Chicken Scratch | 9. Ribbon |
| | 3. Counted Cross | 10. Smocking |
| | 4. Crewel | 11. Stencil |
| | 5. Cutwork | 12. Stitchery-machine |
| | 6. Embroidery | 13. Swedish weave |
| | 7. Needlepoint | 14. Exhibitor's Choice |

Section B: Crochet

- | | | |
|--------|---------------------|------------------------|
| Class: | 1. Afghan | 8. Lap Cover |
| | 2. Baby Blanket | 9. Pillow/Cover |
| | 3. Baby Set | 10. Sweater |
| | 4. Cap/Hat | 11. Scarf |
| | 5. Clothing Article | 12. Shawl |
| | 6. Gloves/Mittens | 13. Exhibitor's Choice |
| | 7. Handbag | |

Section C: Knitting

- | | | |
|--------|---------------------|------------------------|
| Class: | 1. Afghan | 8. Lap Cover |
| | 2. Baby Blanket | 9. Pillow/Cover |
| | 3. Baby Set | 10. Sweater |
| | 4. Cap/Hat | 11. Scarf |
| | 5. Clothing Article | 12. Shawl |
| | 6. Gloves/Mittens | 13. Exhibitor's Choice |
| | 7. Handbag | |

Section D: Plastic Canvas

- | | | |
|--------|-----------------|-----------------------|
| Class: | 1. Dolls | 5. Picture Matting |
| | 2. Door Stops | 6. Tissue Box Covers |
| | 3. Flowers | 7. Holidays |
| | 4. Fly Swatters | 8. Exhibitor's Choice |

Section E: Rugs

- Class:
- | | |
|----------------|-----------------------|
| 1. Braided Rug | 4. Recycled materials |
| 2. Hooked Rug | 5. Exhibitor's Choice |
| 3. Latch Hook | |

Section F: Miscellaneous

- Class:
- | | |
|--------------------------------|------------------------|
| 1. Aprons | |
| 2. Casserole Cover-Not Quilted | |
| 3. Flags | 9. Tablecloth |
| 4. Lap Cover | 10. Tote Bag |
| 5. Latch Hook Pillow | 11. Wall Hanging |
| 6. Place Mats | 12. Woven |
| 7. Pillowcases | 13. Exhibitor's Choice |
| 8. Slipcover | |

Section G: Handspun

1. Be spun by submitted person
2. Spun within the past year
3. Skeins should weigh 2oz. Circumference 1 ½ - 2 yds. And tied in 3 places
4. Skeins should be washed and blocked
5. Brief description of fiber, technique, and use.

- Class:
- | | |
|-----------|-----------------------|
| 1. Wool | 4. Luxury |
| 2. Cotton | 5. Mix fiber |
| 3. Linen | 6. Spindle-spun 1oz |
| | 7. Exhibitor's Choice |

Section H: Wool Applique/Embroidery

- Class:
- | | |
|------------------|-----------------------|
| 1. Flags | 4. Picture |
| 2. Pillows | 5. Hall Hanging |
| 3. Table Toppers | 6. Exhibitor's Choice |

Section I: Felting/Needle

- Class:
1. Sculpture
 2. Artwork
 3. Wearable
 4. Accessories
 5. Exhibitor's Choice

Section J: Weaving

Class:

1. Woven bag (on or off loom)
2. Hand or loom woven wall hanging
3. Shawl
4. Blankets
5. Exhibitor's Choice

Section K: Sewing

1. All articles submitted must be the handwork of the exhibitor and completed in the past year.
2. Only one entry per class
3. Work must be clean and pressed.

Section A: Sewing

Class:

1. Accessories
2. Apron
3. Bags-pocket book
4. Banner or flag
5. Doll
 - (A) Clothing
 - (B) Ethnic
 - (C) Historical
 - (D) Story Book Characters
6. Household
7. Infant
8. Lady's
9. Man's
10. Pillow
11. Pillowcase
12. Pin Cushion
13. Recycled
14. Stuffed Toy
15. Sweatshirt Personalized
16. Tool Caddy
17. Exhibitor's Choice

QUILTS

Department 7 Quilts

Each quilt should have a 4" sleeve (for hanging purposes) sewn onto the back side of the quilt as close to the top edge as possible, before they are delivered to the Fair.

**** QUILTS WILL NOT BE HUNG WITHOUT A SLEEVE ****

For fairness in judging, please stitch a piece of fabric covering the name of the competitor before delivering the quilt to the fair.

1. All quilts must be clean, free of smoke or odor, constructed of fabric, and quilted.
2. All entries must have been completed since last year.
3. There is a limit of one quilt per person, per class. A quilt may be entered in only one class.
4. Quilts that do not meet these requirements will not be judged or displayed. These competitors will be notified. Entries submitted in the wrong category will be evaluated and displayed but will not receive an award.

Please include quilt dimensions in the description field of entry form **Judges will look at:**

Artistic impression/graphic impact

Use of design/pattern-balance, proportion, scale

Use of color and fabric-pleasing, value contrast, scales of fabric

Degree of difficulty

Quilting design

Innovation/Creativity

Workmanship

Piecing/applique-precision, stitches, shadow

Quilting technique-even stitches

Finishing-border edges, binding corners, and backing

SECTION A: QUILTS

Class:

1. Machine pieced; hand quilted (must be quilted entirely by hand).
2. Machine pieced; machine quilted (domestic).
3. Machine pieced; machine quilted (longarm).
4. Hand pieced, hand quilted
5. Hand pieced, machine quilted
6. Appliqued by hand.
7. Appliqued by machine.
8. Mixed techniques-both piecing and applique are used to develop the quilt top, or the quilt is constructed using one special technique such as a whole cloth quilt with or without trapunto, embroidered, or other surface design technique.
9. Wall Hanging or Art Quilt not intended for use as bedding.
10. Crib or other small bed quilt, smaller than twin bed size.
11. Novelty quilt -Yo-yo, Cathedral, or tied or other.
12. Kits, quilt made from a kit BOM (Block of the Month).
13. Quilt fashioned from used clothing.
14. Special Occasion or Holiday
15. Quilt of valor
16. English Paper piecing
17. Modern Quilt
18. Exhibitor's Choice

**** Must cover quilt name label on back ****

Section B: Doll Quilts

- | | | |
|--------|------------|-----------------------|
| Class: | 1. Machine | 3. Exhibitor's Choice |
| | 2. Hand | |

Section C: Miniature Quilts

- | | | |
|--------|------------|-----------------------|
| Class: | 1. Machine | 3. Exhibitor's Choice |
| | 2. Hand | |

Section D: Quilting other than Quilts

- | | | |
|--------|----------------------|------------------------|
| Class: | 1. Apparel | 7. Placemats |
| | 2. Casserole carrier | 8. Potholder |
| | 3. Center Mat | 9. Runner/Topper |
| | 4. Handbags/Totes | 10. Wall Hanging |
| | 5. Lap Cover | 11. Exhibitor's Choice |
| | 6. Pillow/Quilted | |

CRAFTS AND HOBBIES

Department 8 Crafts and Hobbies

The items entered must be done by exhibitor and completed this pass year.

Section A: Baskets

- Class:
1. Reed-Flat/Oval
 2. Wire and Textile-wire, waxed, linen, cotton, paper, etc.
 3. Mixed Media
 4. Wicker-round reed, willow-anything woven wicker style
 5. Coiled-pine needles, sweet grass, cord, grasses using coiling technique.
 6. Ribbed
 7. Mold woven-Nantucket, shaker, etc.
 8. Miniature-4 inches or less
 9. Hardwood (Oak, Maple, Ash etc.)
 10. Exhibitor's Choice-other not listed.

Section B: Decorations- Seasonal

- Class:
1. Tabletop
 2. Wall hanging
 3. Ornament
 4. Wreath
 5. Exhibitor's Choice

Section C: Jewelry – Judged on workmanship

- Class:
1. Aluminum
 2. Beaded
 3. Chain
 4. Chain Mail
 5. Cord
 6. Fiber
 7. Fused Glass
 8. Gold Real or Tone
 9. Lamp Work
 10. Novelty
 11. Rainbow Bands
 12. Shell
 13. Silver
 14. Stretch
 15. Wire Wrapped
 16. Exhibitor's Choice

Section D: Metallurgy

- Class:
1. Tin
 2. Forged
 3. Welded
 4. Exhibitor's Choice

Section E: Miscellaneous

- Class:
1. Bead Work
 2. Book Cover
 3. Calligraphy
 4. Candles
 5. Chair Caning
 6. Decoupage
 7. Dollhouse
 8. Fabric Painting
 9. Flowers-homemade
 10. Foam Art
 16. Models
 17. Net Darning
 18. Papier Mache
 19. Paper Quilling
 20. Place Cards
 21. Place Mats (Not Quilted)
 22. Recycled Article
 23. Stationery/Note Cards 3
 24. Shell Creations
 25. Textile Weaving

- | | |
|------------------------------|------------------------|
| 11. Gift Cards | 26. Wall Hangings |
| 12. Lego Creation-solid base | 27. Wind Chimes |
| 13. Macramé | 28. Wreath Not Holiday |
| 14. Miniatures | 29. Exhibitor's Choice |
| 15. Modeling Clay | |

Section F: Toys-Including DOLLS

- | | | |
|--------|----------|-----------------------|
| Class: | 1. Cloth | 3. Other |
| | 2. Wood | 4. Exhibitor's Choice |

Section G: Woodworking- Judged by workmanship

- Class:
1. Bat Box
 2. Birdhouses
 - A. Blue Bird
 - B. Wren
 - C. Wood Duck
 - D. Exhibitor's Choice
 3. Carvings
 - A. Decoys/Birds
 - B. Exhibitor's Choice
 4. Handmade Wood Items
 - A. Bank
 - B. Boxes
 - C. Bowls
 - D. Cabinets
 - E. Canes
 - F. Chair
 - G. Church
 - H. Mailbox
 - I. Nail Box
 - J. Stool
 - K. Table
 - L. Toy
 - M. Vases
 - N. Exhibitor's Choice
 5. Refinished/Restored Items
 - A. Chair
 - B. Magazine
 - C. Stool
 - D. Table
 - E. Exhibitor's Choice
 6. Resin Ground Woodwork
 7. Wood Burning
 8. Wooden Musical Instrument
 9. Wood Turning
 10. Exhibitor's Choice

ART

Department 9- Art

Section A: Acrylics-No Frames-Just Matted

- | | | |
|--------|--------------|-----------------------|
| Class: | 1. Abstract | 4. Seascape |
| | 2. Landscape | 5. Still Life |
| | 3. Portrait | 6. Exhibitor's Choice |

Section B: Oils

- | | | |
|--------|--------------|-----------------------|
| Class: | 1. Abstract | 4. Seascape |
| | 2. Landscape | 5. Still Life |
| | 3. Portrait | 6. Exhibitor's Choice |

Section C: Pastels

- | | | |
|--------|--------------|-----------------------|
| Class: | 1. Abstract | 4. Seascape |
| | 2. Landscape | 5. Still Life |
| | 3. Portrait | 6. Exhibitor's Choice |

Section D: Pencil

- | | | |
|--------|--------------|-----------------------|
| Class: | 1. Abstract | 4. Seascape |
| | 2. Landscape | 5. Still Life |
| | 3. Portrait | 6. Exhibitor's Choice |

Section E: Watercolor

- | | | |
|--------|--------------|-----------------------|
| Class: | 1. Abstract | 4. Seascape |
| | 2. Landscape | 5. Still Life |
| | 3. Portrait | 6. Exhibitor's Choice |

Section F: Any other Medium

- | | | |
|--------|--------------|-----------------------|
| Class: | 1. Abstract | 4. Seascape |
| | 2. Landscape | 5. Still Life |
| | 3. Portrait | 6. Exhibitor's Choice |

Section G: Digital Graphics

- | | | |
|--------|--------------|-----------------------|
| Class: | 1. Abstract | 4. Seascape |
| | 2. Landscape | 5. Still Life |
| | 3. Portrait | 6. Exhibitor's Choice |

Section H: Potter and Ceramics

- | | | |
|--------|-----------------------|-----------------------|
| Class: | 1. Free Form-Wheel | 5. Over glazed |
| | 2. Glazed | 6. Sculpture |
| | 3. Hand Formed | 7. Under Glaze |
| | 4. Hand Painted China | 8. Exhibitor's Choice |

Section I: Miscellaneous

- Class:
- | | |
|-------------------------|------------------------|
| 1. Charcoal | 8. Pen and Ink |
| 2. Colored Paper Art | 9. Sand Art |
| 3. Crayon | 10. Sculpture |
| 4. Finger Paint | 11. Stenciling |
| 5. Linoleum Block Print | 12. Tempura Paint |
| 6. Magic Markers | 13. Exhibitor's Choice |
| 7. Mixed Media | |

Section J: Chalk Painting

- Class:
1. Furniture
 2. Exhibitor's Choice

PHOTOGRAPHY

DEPARTMENT 10 – PHOTOGRAPHY

Rules: only 1 entry per person per class

- **Photos must be taken within the last year.**
- Amateur photographers only
- **NO** Frames of any type are accepted
- All photos must be 5" x 7" and matted or mounted on a white or black Matt board that measures 8" x 10"
- The Division Chairperson has the right to refuse the exhibit of any entry deemed inappropriate
- Photographs that show children must be accompanied by signed release forms from the child's parent or guardian.
- Please see Photographic Release Entry Form for waiver.

GUIDELINES FOR JUDGING

- A. **Impact**
- B. **Composition**
- C. **Lighting**
- D. **Simplicity**

Entry tags must be completed and taped to mats

Class description:

Abstract – concentrates on shape, form, color, pattern, and textures.

Animals – wild or domestic, pets, birds, insects, reptiles, water life, etc.

Architectural – buildings, building details

Human Interest – portraits, people interacting, family moments, children

Humor – make us laugh!

Macro – exceptionally large in scale, scope, and capability.

Plants – flowers or plants-cultivated (domestic or wild), fruit, vegetables.

Reflections – mirror like images

Scenic – landscapes, water, sunsets, sunrises

Seasons – winter, spring, summer, autumn

Action – athletic event, Subject in motion

Still Life – inanimate objects or life forms that do not move or are staged-flowers, food etc.

Exhibitor's Choice – does not fit in the above classes

Section A: Color

- 1a Abstract
- 2a Animals
- 3a Architectural
- 4a Human Interest
- 5a Humor
- 6a Macro

Section B: Black & White

- 1b Abstract
- 2b Animals
- 3b Architectural
- 4b Human Interest
- 5b Humor
- 6b Macro

7a	Plants
8a	Reflections
9a	Scenic
10a	Seasons
11a	Action
12a	Still life
13a	Exhibitor's Choice

7b	Plants
8b	Reflections
9b	Scenic
10b	Seasons
11b	Action
12b	Still life
13b	Exhibitor's Choice

Photographic Release for Entries Richmond County Fair Competition

I am the parent or guardian of the minor named below, and I give

_____, (Richmond County Fair competitor/photographer),
The right to enter photographs of the minor named below in the Richmond Co. Fair Photography
competition. Further, I understand that the said photographs of the minor named below will be
on public display for the duration of the Richmond Co. Fair. I understand that the name and
contact information of the child will be withheld from public disclosure.

Name of Minor: _____

Name of Parent or Guardian: _____

Address: _____

Phone Number: _____

Signature of Parent of Guardian: _____

Date: _____

Name of Richmond Co. Fair Competitor/Photographer: _____

CHECK WEBSITE FOR SPECIALTY CONTEST

RICHMOND COUNTY FAIR-ENTRY BLANK

Please print

NAME: _____

ADDRESS: _____

PHONE: _____

CIRCLE ONE: YOUTH ADULT SENIOR

DEPARTMENT	SECTION	CLASS	DESCRIPTION	SCORE

RICHMOND COUNTY FAIR CAKE CONTEST 2026

Baking Contest Chocolate Pound Cake

**ENTRIES ACCEPTED FROM
12:00 PM UNTIL 5:30 PM ON
TUESDAY, JULY 14TH**



CONTEST RULES

1. All entries must be a Chocolate Pound Cake and made from “scratch.” Finished products must NOT contain any raw eggs or raw egg whites.
2. One entry allowed per contestant.
3. Recipe must be submitted with the entry, printed on one side of 8 1/2 x 11” paper. Recipe must list all the ingredients, quantities, and the preparation instructions. Entrant’s name, address, and phone number must be printed on the back side of all pages.
4. All entries are to be in/on a disposable container since containers will not be returned.
5. All entries will become the property of the Richmond County Fair and will be auctioned, Tuesday, July 14th, 2026, at 7:30. All proceeds from the auction go to the Richmond County Fair Youth Scholarship Fund.
6. Glaze or drizzle is optional.
7. Entries that require refrigeration will not be accepted.

JUDGING CRITERIA

Maximum total points are 100

Flavor, taste —30 points

Texture and Lightness—25 points

Overall Appearance (surface, size, color) - 30 points

Creativity—15 points

AWARDS

1st Place—\$200 and a Ribbon

2nd Place—\$100 and a Ribbon

3rd Place-\$50 and a Ribbon